

# thevoice

S T U D I O

## Professional Testimonials

"Renee is a fantastic musician and singer with an incredibly deep knowledge of the voice and the mechanics of technique. She has a passion for teaching and a strong desire to foster a new generation of singers who will carry the art form forward. All of these things make her a first-class teacher for students of any age or technical level. Having gone through the most highly regarded and competitive conservatories and training programs in the country, she also knows the importance of supporting, encouraging, and building up confidence in her students."

- Bryan Wagorn, pianist and coach, Metropolitan Opera & Glyndebourne Festival

"Reneé Tatum has an unparalleled love for the arts and a passion for great singing. She recognizes the human importance of communication through song and how it can cathartically impact an audience. She has dedicated herself as an artist and a teacher to the craft of healthy singing and enjoys sharing her knowledge with others. Her international career puts her on stage with the leading artists of today, offering her special insight into great singing and effective performing. In this way, she uniquely stands out as an exceptional performer and voice teacher. As a colleague, I highly value her opinion and have benefited from her generosity of spirit and willingness to share her knowledge. Her love of music is contagious, her passion is boundless, and her joy of teaching is palpable to anyone lucky enough to work with her!"

- Dr. Lauren McNeese Feldman, Adjunct Professor, University of North Texas
- Opera Singer: San Francisco Opera, Lyric Opera of Chicago, LA Opera, Metropolitan Opera

"When selecting a voice teacher, it is essential that you are studying with someone who not only has a wealth of performing experience, but also has a thorough understanding of the instrument itself. Renee Tatum is not only currently in demand as a singer, she also has years of experience teaching the next generation of singers. Renee is kind, supportive and patient, but most importantly, quickly gets to the heart of correcting any technical issues young singers may have, giving them a path to bettering their overall singing performance. Renee's intuitive teaching style caters to the individual needs of her students. Additionally, Renee's performing experience gives her students an insight to the professional singing world that other teachers may not have."

- Jeffrey Mistri – Arts Administrator, Yale School of Music

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“I have had the unique pleasure of being a colleague of Renee Tatum’s in both the classroom and on the stage. It is rare to find someone of Ms. Tatum’s caliber who excels so mightily in both scholastic and teaching acumen, as well as professional vocal production at a premiere level. Both of these skills inform each other and allow Ms. Tatum to continue to succeed at the highest levels of each artistic endeavor.”

- Dr. Gideon Dabi, DMA MSM ‘20
- The Dallas Opera, Opera Colorado, Tulsa Opera, Sarasota Opera

## Student Testimonials

“I have had the pleasure of studying with Renee Tatum for the past four years. In this time, I have gained a deeper understanding of my voice. Renee has provided me different tools to calm my body in order to allow my breath to work more effectively. As a result, I have been able to produce more beautiful and free sounds. I am now performing more advanced repertoire and I feel a renewed enthusiasm for singing.”

- Victoria B, M.M. Longy School of Music of Bard College

"What I appreciate most about Renée’s teaching is that she is able to meet each student where they really are, in terms of their skill level, learning style, goals, interests, personality, and even where they might be ready for emotionally on any given day. She truly accepts you as yourself, and then figures out how to help you grow from there. Her feedback is clear but not harsh. I and my two children could not be more different from each other as singers, but each of us has learned a great deal from our work with her."

- Aimee Y, student